たいようのうた

11

House of the sun.

by Taamo

タアモ



KC DESSERT

たいようのいえ

11

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by Taamo

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気持ち届いてる??
リニューアル第3弾!!

monthly Dessert デザート

2014. 4 April
毎月24日発売

タアモ

＼組み立て式／

ノリもハサミも不要のペーパートイ!!
特別ふろく
手のひら真魚
タアモ完全監修

タアモの初期作品も読める!!
特別別冊ふろく
ネクスト★ブレイクスター
第2弾



タアモ

単行本10巻の
つづきが読める!

House of the sun

累計部数130万部突破

新連載 第3弾
HANAMATSURI HANABUSA AASHIN HARUMATSURI

Say"I love you."×L♥DK
W実写映画化
コラボ企画

❶【好きっていいなよ。】
撮影現場レポート
葉月かなえ ★★★★★★★

❷【L♥DK】第1話
出張掲載!!
瀧辺あゆ ★★★

00594★★

thank you!

特別プレゼント L♥DK 特別描き下ろし

「好きっていいなよ。」
葉月かなえ

私たちには翼がある。 [illegible]
世界の端のことわんデジャム [illegible]
15秒だけ-Three I'm falling- [illegible]
[とにかくキミが。] [illegible]
[ベンとトール] [illegible] [霊界通信プロトコル] [illegible]
[ガイアーファイアー] [illegible]
[3D彼女 [illegible]] [金魚坂上ル] PEACH-PIT
[ピューティー♥バニィ] [illegible] [もういう人魚] [illegible]

イケメンたちとのヘヤチャDAYS!?

[春待つ僕ら]

あなしん


大ヒット!
年の差幼なじみの同居ラブストーリー
連載再開!!
こいよう
House of the sun.
のいえ
もうすぐ…
もうあと少しで
行〜!!
旅
仙台
かかった
再結集がかかった
本宮家
中村家の
訪れるはずだから
あたたかい時が
タアモ
Taamo presents
Wounds

41話 はれものとはれもの



and also for Hina-chan's

is for my dad's

My goal for this trip

scars to be erased completely.

Character





わけあって同居中の二人の幼なじみ

本宮真魚

子供の頃両親が離婚、一緒に暮らしていた父の再婚で居場所がなくなり、墓の家に住むことに。真海というP.N.で密かに自伝的ケータイ小説を書いている。

中村 墓

真魚が両親の離婚まで住んでいた家のむかいに住む幼なじみ。高3で両親を亡くすも、いつか弟・妹と一緒に暮らすため、一人で家を守っていた。

Story of たいようのいえ

家に居場所をなくした真魚は、両親の死後一人で家を守る幼なじみの墓の家に居候。墓の弟・大樹が帰ってきて今は3人暮らし中。子供の頃から真魚が好きだった大樹がついに真魚に告白したが、墓への想いが変わらぬ真魚は大樹の気持ちに応えられない。大樹はそれを悟り、見守ることに決める。そして、真魚だけではなく、みんなの未来のため、一人帰ってこない墓の妹・陽菜に会いに本宮家・中村家合同の家族旅行へと向かうことになるが…!?

LOOKS LIKE EVERYBODY'S HERE NOW.

LET'S GO, HINA.

nod

.....

I SEE! YOU LOOK GREAT!

YOU'RE NOT SICK OR ANYTHING, ARE YOU?

.....

SHIVER SHIVER

.....

BUT DANG, SENDAI'S COLD.

AND HERE I THOUGHT LAST TIME WAS BAD.

...

I BET SENDAI IS REALLY NICE IN THE SUMMER.

OH, AND I LOVE THE MASHED SOYBEANS HERE! THE COW TONGUE TOO!

A bit salty though.

...

YOU'VE BEEN TO THE CASTLE RUINS BEFORE, HAVEN'T YOU?

PRETTY EMPTY PLACE, HUH?

...

CRO-QUETTE?

H-HINA-CHAN, WE BROUGHT THE DOG!!

FINALLY MEET HIM...

I'M GLAD I GET TO

THIS IS CROQUETTE!!

WANNA HOLD HIM?

PANT PANT PANT PANT

SQUEEEEEZE

WOW, YOU DON'T GIVE UP EASILY, DO YOU?

SMACK

SMACK

YES.

REMEM-BER ME?

HEY THERE, HINA-CHAN. I SEE YOU'VE GROWN INTO A FINE YOUNG LADY.

.....

MY BODY STILL HURTS A LOT EVERY NIGHT

YOU'RE A LOT TALLER NOW TOO.

THOSE ARE PROBABLY GROWING PAINS.

HEY, ISN'T CROQUETTE SUPER CUTE?!

YEAH.

YEAH...

YEAH...

THEY'RE IGNORING US!!

WHAT ARE WE SUPPOSED TO DO NOW, HIRO?!

You're so knowledgeable, Daiki~

I had no idea Sendai had that kind of history

UH, WHAT?!

LET'S GET DAIKI TO HELP US OUT...

BECAUSE HINA-CHAN WANTED TO COME HERE TOO.

SO WHY AREN'T WE GOING TO DIFFERENT PLACES?

NEXT IS ZUIHOUDEN, ANOTHER PLACE YOU'VE BEEN TO ALREADY!!

YOU'RE JUST DOING IT ON PURPOSE!!

IS IT JUST ME, OR DID I COME HERE LAST TIME...?

THIS PLACE WAS ON YOUR TRAVEL SCHEDULE.

IT'S NOT JUST YOU.

I KNOW THIS PLACE...

I DEFINITELY KNOW THIS PLACE

These long stairs

Last time

up these

Radical-san

she's doing okay?

I wonder if

WHILE THE DATE CLAN WERE TECHNICALLY TREATED AS RELATIVES OF THE TOKUGAWA CLAN, THEY WEREN'T ALLOWED TO USE THEIR FAMILY CREST

YOU DON'T HAVE TO ANSWER SERIOUSLY, DANI! SHE'S JUST TALKING ABOUT ONE OF HER SILLY HISTORICAL DRAMAS.

HEH, I SEE DATE MASAMUNE'S TASTE IS FLASHY AS EVER.

THERE'S NO HOLLYHOCK

*TOKUGAWA CLAN'S FAMILY CREST

NOT PAR-
TICULARLY?

THIS COW TONGUE IS PRETTY GOOD, HUH?

WE HAVEN'T MADE ANY PROGRESS AT ALL!!

BUT JUST LOOK AT THIS SEATING ARRANGEMENT!!

WE'RE ON VACATION, SO TRY ENJOYING YOURSELVES A LITTLE

WHAT'S WITH YOU GUYS?

YEAH.

I KNOW.

YOU GUYS'RE IN TOO MUCH OF A HURRY.

FAMILY TIES RUN A LOT DEEPER THAN YOU THINK.

THE TALKING CAN COME LATER.

IT'S ALREADY A HUGE STEP THAT WE'RE TOGETHER LIKE THIS.

SORRY FOR BEING SO GLOOMY, ESPECIALLY ON OUR FIRST TRIP TOGETHER.

WE SHOULD BE ENJOYING OURSELVES.

BUT YOU'RE RIGHT, DAIKI.

WHAT'S WITH THE GOLF TERMINO-LOGY?

FORE!!

AGAIN, THANK YOU FOR COMING ALONG.

OKAY.

MAO-CHAN, COME OVER HERE AND PICK OUT A YUKATA.

This color's cute.

かわいい

MY APO-LOGIES.

YOU DON'T HAVE TO KEEP THANKING ME FOR EVERY LITTLE THING.

HAS YET TO COME HOME EVEN ONCE.

.....

SO HINA -CHAN

YOU KNOW...

.....

THAT'S RIGHT.

HM?

YES.

SHE MUST HATE YOU, HUH?

I SEE.

GUESS THAT PUTS US IN THE SAME BOAT.

BUT I DON'T THINK SHE'S THE KIND OF PERSON WHO WOULD HATE HER OWN FAMILY.

MAO-SAN MAY BE A LITTLE RUDE AND INSENSITIVE...

WELL, MAYBE MORE THAN JUST A LITTLE

SO YOU HAVE A THING FOR MAO, EH?

WHA?!

...

I DO.

I SUPPOSE SO...

BUT THEN I CAN'T EXACTLY

TRUST YOUR OPINION THEN, CAN I?

OH WOW.

TO BE HONEST, I SAID THAT WITH THE HOPE THAT HINA FEELS THE SAME.

THOSE TWO ARE QUITE SIMILAR, YOU KNOW.

SO MAO,

HOW ARE THINGS WITH HIRO-KUN?

NOT SURE I BELIEVE YOU.

WELL, I LIKE HIS LITTLE BROTHER.

REALLY?

WHA?!

NOTHING WORTH MENTIONING!!

YES, ALL RIGHT.

Y-

SEE, THAT'S EXACTLY WHAT I'M TALKING ABOUT!

BEING SO POLITE AROUND ME ANYMORE.

HEY, DON'T WORRY ABOUT

NO, NOTHING AT ALL!! NOTHING AT ALL!!

OH, YOU DIDN'T KNOW? I'M SORRY

MAO -CHAN...

.....

DID SOMETHING HAPPEN BETWEEN YOU AND HIRO?

RATHER THAN NOTHING...

I LIKE HIM.

プクプクプク

ちゅぽん

AH, BUT IT'S OKAY. HE TURNED ME DOWN.

I CAN'T COME HOME ANYWAY.

SO DON'T WORRY.

SORRY... I SHOULDN'T HAVE DONE THAT BEHIND YOUR BACK.

RATHER, PLEASE TAKE CARE OF HIM.

I DON'T MIND.

IS THERE A REASON FOR, UHM... WHY YOU...

HINA -CHAN

I KILLED THEM.

MOM AND DAD...

WHAT?

I'M THE ONE WHO KILLED THEM.

I wasn't able to say anything in reply

Not that anything I might've said would have meant anything

I wonder if

Hiro knows?

It'd make sense

if she hasn't told them about it

It's not my place to tell them either

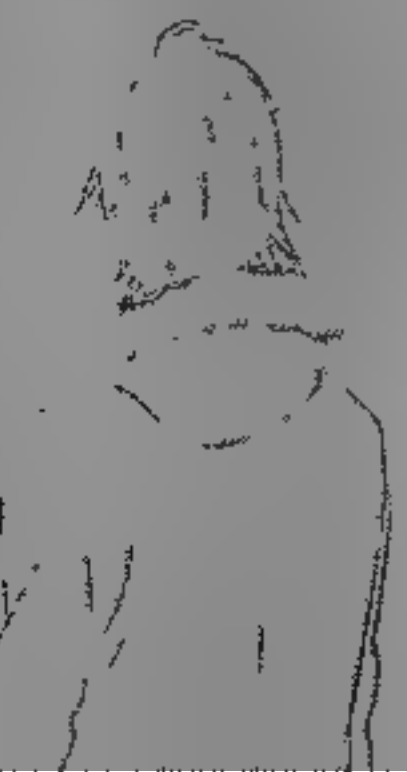
So then

what should I do?

desperately reaching out for help.

Dad is probably carrying his own wounds somewhere deep inside,

But I'm most likely the reason why he has those wounds in the first place.



And if that's true

what do I do from here?

HOW 'BOUT GETTING SOME CLOVER MOONS AT LEAST?

AH, YOU'RE OKAY WITH SWEET THINGS, [redacted]

HAVE THOSE YUMMY SNACKS THAT WERE IN OUR ROOM

MAO, AREN'T YOU GONNA GET SOMETHING?

MAO LOOKS A LITTLE SAD.

WHY DON'T YOU GO SAY SOMETHING TO HER?

.....

WHAT?

YESTERDAY, AT THE ONSEN, HINA-CHAN SAID

I'M SURE YOU CAN DO IT NOW.

THAT SHE KILLED HER PARENTS.

MAO'S SEEMED A LITTLE DEPRESSED SINCE THEN.

IF I RECALL, HER PARENTS DIED IN A CAR ACCIDENT, DIDN'T THEY?

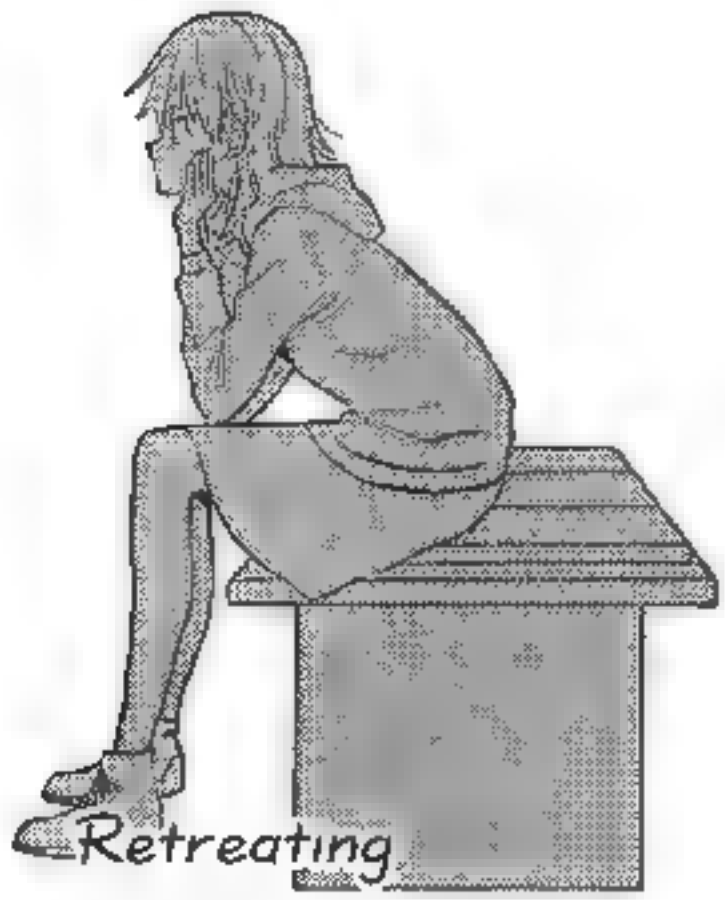
I WONDER WHY SHE THINKS THAT?

I'm sure that

she had to find something to loathe

otherwise the sadness would have been too great to bear

You say she's similar to Mao?



Retreating so far into herself that she can't find a way back out?

In her case, that something must have been herself

That's a mirror reflection of me.

.....

I LIVE HERE.

YOU OKAY NOT CHECKING OUT THE SOUVENIRS?

I JUST WANTED TO SEE

HIRO AND DAI-CHAN AGAIN.

CAN'T CALL IT A TRIP WHEN YOU ACTUALLY LIVE HERE. THAT'S GOTTA BE THE WORST

AH YEAH, THAT'S RIGHT.

I WON'T GO BACK.

...THEN WHY DIDN'T YOU JUST GO BACK?

BECAUSE IT'S YOUR FAULT YOUR PARENTS ARE DEAD?

I CAN'T GO BACK.

nod

.....

IF I HADN'T ASKED FOR THAT TOY

IF I HADN'T BEEN SO SELFISH

I DON'T THINK YOU HAVE TO BLAME YOURSELF FOR THAT.

SORRY, THAT WAS TOO PERSONAL I DON'T KNOW WHAT I'M SAYING...

NONE OF THIS WOULD HAVE HAPPENED.

IT'S PRO-BABLY...

BECAUSE WE'RE THE SAME.

YOU KNOW

YOUR PARENTS LOVED YOU VERY MUCH.

I THINK THEY'D BE INCREDIBLY SAD IF THEY SAW YOU NOW.

...

THEY TOLD ME SO MANY TIMES HOW THEY WENT TO HELL AND BACK TO BUILD THAT HOUSE

JUST FOR YOU AND YOUR SIBLINGS.

I WAS ALWAYS JEALOUS OF YOU.

THAT UNLIKE US, EVERYDAY WAS FILLED WITH HAPPINESS.

LISTEN, HINA -CHAN.

A CHILD'S SELFISHNESS IS A PARENT'S HAPPINESS.

IT WAS ALWAYS BRIGHT.

MAO SPENT SO MUCH TIME THERE

IT WAS ALMOST SICKENING.

THAT'S RIGHT... YOU WERE ALWAYS INVITING HER OVER.

MAYBE THAT'S WHY SHE TURNED OUT ALL RIGHT DESPITE EVERYTHING

SO IF THEY KNEW THAT YOU BLAME YOURSELF FOR THEIR DEATH

THEY'D BE DEVASTATED.

NOT ONLY THAT, BUT IT'S SOMETHING WE'RE GRATEFUL FOR.

FIGURES.

Haha

YEAH.

BUT I SUPPOSE I CAN'T CONVINCE YOU JUST LIKE THAT, HUH ..

PROBABLY SHOULDN'T LISTEN TO A LOUSY PERSON LIKE ME ANYWAY

nod

MAYBE I HAD THIS CRAZY IDEA THAT BY SAVING YOU, I COULD ALSO SAVE MYSELF.

LIKE I'D BE MAKING UP FOR MY PAST MISTAKES.

I'M ALWAYS RUNNING AWAY.

AFTER ALL, I STILL CAN'T FACE HER.

ANYWAY, JUST GO BACK HOME WHENEVER YOU FEEL LIKE IT.

I STILL NEED TO BUY SOUVENIRS FOR WORK 'N ALL.

WELL, I'M OFF.

APPARENTLY THE "HI" IN YOUR NAME IS SUPPOSED TO REPRESENT THE SUN.

YOUR PARENTS USED TO TELL ME ALL THE TIME

ABOUT HOW BRIGHT AND CHEERFUL OF A GIRL YOU GREW UP TO BE.

IT'D BE A SHAME TO SEE THAT HOUSE LOSE ITS SUNSHINE, DON'T YOU THINK?

MY NAME HAD THAT KIND OF MEANING...

I DIDN'T KNOW...

I KNOW I SHOULD TREASURE THE NAME MY PARENTS GAVE ME, BUT I DON'T EVEN KNOW HOW TO SMILE ANYMORE.

I'M SCARED.

SCARED THAT THEY BLAME ME.

I KNOW THAT THEY DON'T, BUT IT'S SO HARD TO LET MYSELF BELIEVE IT.

ALWAYS WORRIED THAT I'LL RUIN THINGS EVEN MORE THAN I ALREADY HAVE FOR HIRO AND DAI-CHAN.

I'M...

HINA.

I GOT A BUNCH OF SOUVENIRS FOR YOU TO BRING BACK TO YOUR HOUSE

IT FEELS LIKE I'LL BREAK INTO A THOUSAND PIECES.

WHENEVER MY BROTHERS ARE NICE TO ME

I REALLY DO WANT TO GO HOME.

...EVEN SO

SO THEY DON'T...

BLAME YOU

and Hiro had this incredibly worried look on his face.

All of a sudden Hina was crying

it looked like my dad was crying as well

And for a second

タアモ

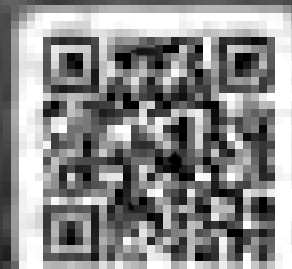
Taamo presents

42 Mix and Meld.

次はお前だ



ヤミと帽子と本の魔女




溶けて混ざる

I WANT TO GO HOME.

I WANT TO GO HOME WITH YOU.

OF COURSE.
COME ON, HINA.
LET'S GO HOME.

THANKS

finally returned to its rightful place.

The hand that had always comforted me

I felt happiness

mixed with loneliness.

HEY.

It feels like my insides are churning

SINCE YOU'RE HERE, WHY DON'T YOU GO VISIT YOUR RELATIVES?

BUT...

IN THE MEANTIME WE CAN DO SOME MORE SIGHTSEEING.

THAT WAY BOTH OUR FAMILIES CAN SPEND SOME TIME ON THEIR OWN.

ALL RIGHT, WE'LL DO THAT

THANK YOU.

GOOD LUCK, HIRO.

nod

nod

nod

HOW ABOUT WE GO GET SOMETHING TO EAT?

I COULD GO FOR SOME MASHED SOYBEANS.

THANKS.

SAME TO YOU.

DOGGY

OKAY, SEE YOU LATER.

LET'S GO!

ALL RIGHT.

ブロロロ

……

……

IT'S TOO BAD CROQUETTE ISN'T WITH US. BUT I'M HAPPY WE'RE ALL TOGETHER NOW

Y-YEAH.

チラ

SHALL I DRIVE AROUND TO THE BACK?

I want us to understand each other

*A FAMOUS SHRINE.

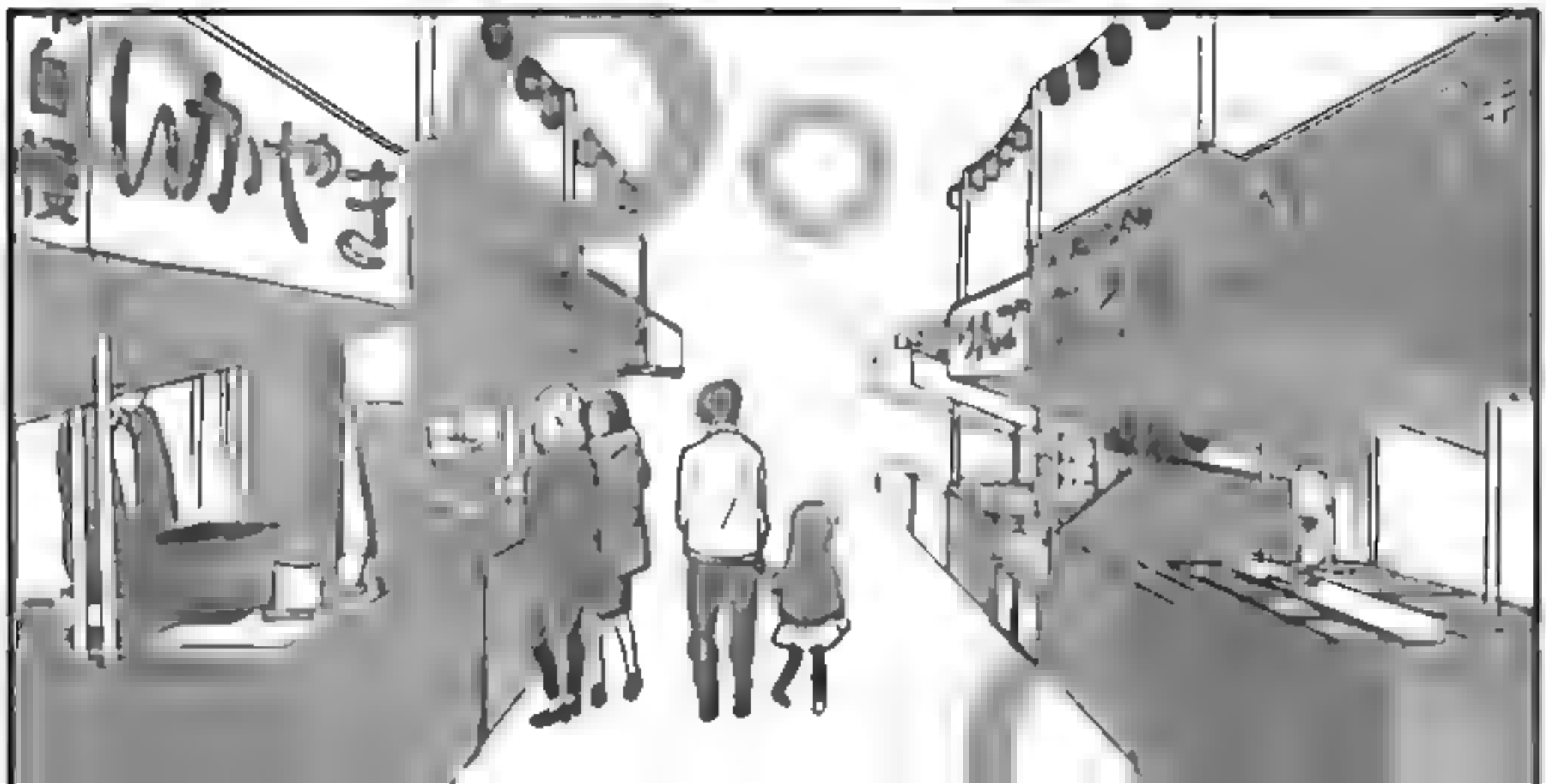
I want to try doing the same for him too.






YEAH, LOOKS LIKE IT. WANNA CHECK IT OUT?
MOMMY, THEY'RE DOING A FESTIVAL!





OKAY, OKAY. SLOW DOWN.

I WANT COTTON CANDY!!

HUH?

SHOULDN'T WE CATCH UP TO THEM?

IT'S FINE.

WE CAN JUST CALL THEM LATER.

O-OH, OKAY.

OKAY SO

LET'S CHECK OUT THE STALLS, THEN.

THUMP THUMP

THUMP

.....

THUMP THUMP

THUMP THUMP

.....

This is

good, right?

This year has been filled with many firsts for me

This is the first time I've been with Dad to a festival

AH

it feels as though I've come to understand the important things a little better.

Despite my shallowness,

Which is why I can't give up just yet.

BE RIGHT BACK! I'M GONNA DO SOME TARGET SHOOTING.

FIDGET

CAN I HAVE ONE ROUND?

SURE.

I'm gonna shoot this then brag to Hiro and Daik. about it

Wait, am I actually bad at this?

Then I won't be bragging but more like gagging.

YOU'RE AWFUL AT THIS.

FOR STARTERS, YOU AREN'T PUSHING THE CORK IN ALL THE WAY.

SINCE IT'S HEAVY, IT'S NOT JUST GONNA FALL OVER

DON'T AIM FOR THE FRONT.

actually stayed with me.

Dad

110

THANK...

HERE'S YOUR PRIZE!

CONGRA-TULATIONS!

THANK YOU, DAD!!

WHA?

...YOU!

WAIT, IS IT OKAY FOR ME TO JUST TAKE THIS?!

ドキ

Dad got this doll for *me*.

He got this for me.

ドキ

ドキ

I WANNA SCOOP GOLDFISH NEXT!

DAD!!

WE CAN'T KEEP SOMETHING LIKE THAT.

NO?

N-

.....

……

おぉ！

ひょいひょい

ぴょい

ぴょい

ぴょい

ぴょい

WE WON'T KEEP IT!

I JUST WANT TO DO THIS WITH YOU!

FUFUFU

WOW, YOU'RE SUPER GOOD AT THIS!!

……

HERE YOU GO.

GIVE ME ANOTHER!!

ばしゃ

You lost to her!!

IT'S OVER FOR YOU!!

plop plop

SHUT UP.

Also, there's apparently a front and a back side to this.

TRY SCOOPING UP THE SMALLER ONES, AND USE THE EDGE OF THE POI

YOU'RE AWFUL AT THIS, DAD.

WELL, I HAVEN'T DONE THIS SINCE I WAS A KID.

おお！

I GOT IT!!

ぐいっ

SEE? ONES LIKE THESE ARE EASY TO SCOOP UP.

UM, Y-YEAH.

WHA?!

.....

DID YOU SEE THAT, MAO?!

キャラン

……

……

SFX: KINGING

YUI SAID SHE WANTS TO SCOOP GOLDFISH TOO

トン

……

HELLO?

LET'S WAIT HERE THEN.

O-

OKAY.

RIGHT NOW? WE'RE AT THE GOLDFISH SCOOPING STALL.

YEAH.

OKAY.

.....

.....

.....

.....

O-OAO...

I...

.....

AND I'M HAPPY YOU GOT CHONMAME FOR ME.

I'M HAPPY I GOT TO CHECK OUT THE FESTIVAL WITH YOU.

HAPPY WE'RE SCOOPING GOLDFISH TOGETHER.

...

...THERE YOU GO AGAIN.

...ALSO

THANKS FOR TALKING TO HINA-CHAN.

ALWAYS

ALWAYS

ALWAYS.

NAKAMURA'S HOUSE IS ALWAYS THE MOST IMPORTANT TO YOU.

YOU LEFT ME.

...

I DIDN'T MEAN IT THAT WAY.

IT MAY BE TRUE THAT HIRO'S HOUSE IS A VERY SPECIAL PLACE TO ME

BUT BEING WITH *YOU* IS THE MOST IMPORTANT.

I didn't have a place where I belonged

But

YOU CAST ME ASIDE

HUH?

JUST LIKE HER.

AND THEN YOU LEFT.

I'M ..

SO SORRY....

I knew it.
I hurt him.

.....

I PUSHED YOU OUT

NO .

I did exactly what mom did to him

I'M A WEAK, AWFUL PERSON.

I KNOW IT, BUT I CAN'T GET MYSELF TO BELIEVE IT

SO IT ONLY MAKES SENSE THAT YOU HATE ME.

...HATE...?

I'VE FELT LONELY SO MANY TIMES

BUT NEVER ONCE HATE.

AH!!

DAD! MAO! THERE YOU ARE.

焼きそば

SQUEEZE

DID YOU CATCH ANY GOLDFISH?

I WAS LONELY...

...REALLY?

SO LONELY... BECAUSE MOM AND YUI TOOK YOU AWAY.

I DIDN'T KNOW YOU FELT THE SAME.

BUT

BECAUSE IT'S BETTER IF THEY STAY TOGETHER.

WHY?!

I PUT THEM BACK.

YOU WERE NEVER LONELY AT HIRO'S, WERE YOU?

MAO

nod

WITH THEM CAN I?

WE'VE GOT THREE GIRLS AFTER ALL.

DON'T WORRY WE'LL ALSO BECOME A HAPPY HOME.

YEAH!

RIGHT?

...THEN LET'S GO ALL GO HOME.

REALLY?!

IS IT OKAY?

IS THAT WHAT YOU WERE SAYING?

A-ARE YOU TALKING ABOUT ME TOO?


COME HOME, MAO.









H-HIRO.

U-UM...

I...!!

I CAN GO HOME NOW.

MAO.

THAT'S GREAT,

第43話に つづく

ついに、ほしかった言葉が父からもらえた真魚。基はどうする…?

タアモ Taamo presents.

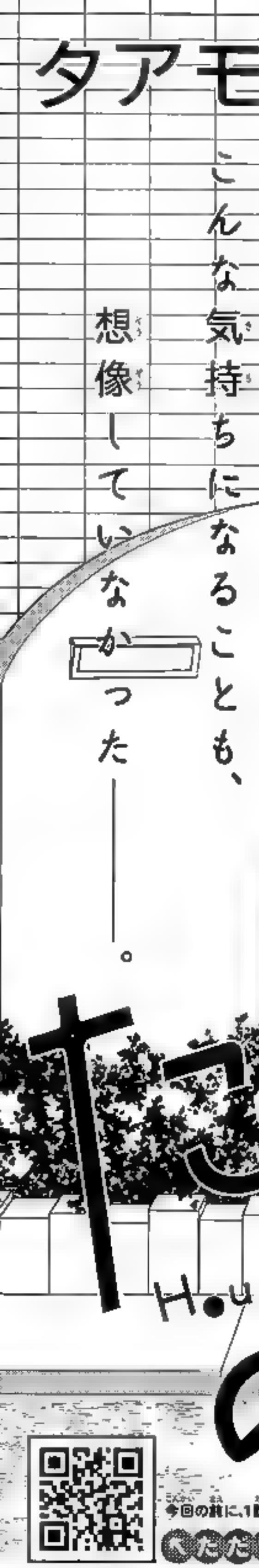
43 Treasured

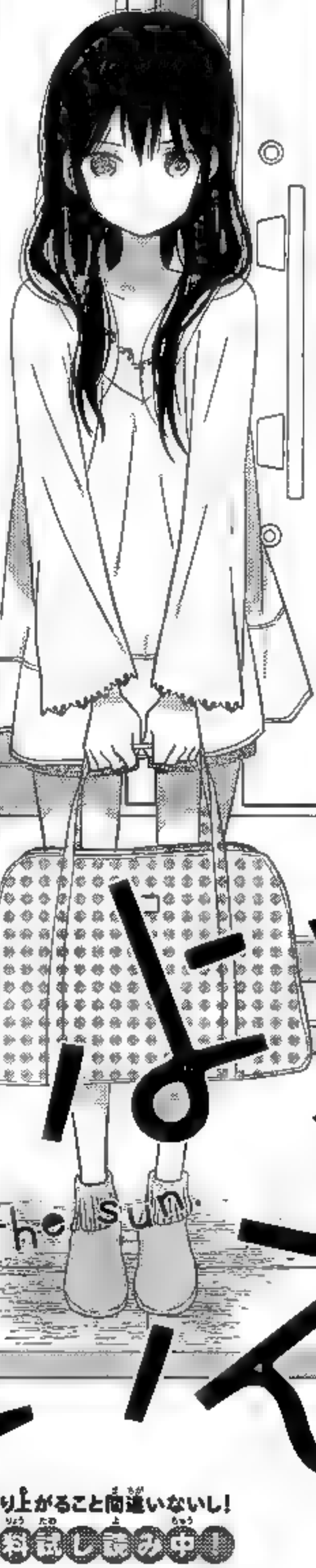
ここに住むことになった時は……

こんな気持ちになることも、帰れることも、想像していなかった——。

ヒカリのレシピ

House of the sun







43話 宝物

Come home,
Mao.











I'm finally able to go home.

My time living with Hiro

has come to an end.

CLICK

CLICK

SINCE DAD TOLD ME TO COME HOME AND STUFF

I WANT TO GET BACK AS SOON AS POSSIBLE

YEAH.

PACKING ALREADY?

I HEARD HINA-CHAN'S COMING BACK AFTER SHE GRADUATES FROM JUNIOR HIGH SCHOOL.

SO I GUESS IT'LL JUST BE YOU TWO FOR A WHILE.

I BET.

YEAH, I GUESS SO.

YOU'RE GOING TO HAVE TO REWRITE THE CHORE LIST, HUH?

.....

.....

DID I MENTION ME AND DAIKI ARE STILL ON WINTER BREAK?!

ARE YOU TRYING TO RUB IT IN?!

WHERE DID YOU EVEN LEARN THAT SAYING?!

OFF YOU GO, LITTLE CORPORATE SLAVE.

WORK STARTS TODAY, RIGHT?

.....

SHUT

I won't be able to tell him that much longer.

ALL RIGHT, SEE YOU LATER.

OKAY. BE SAFE.

MORNING.

HE JUST LEFT.

OH! DAIKI, ARE YOU BUSY TODAY?

MORNING, MAO.

IS HIRO AT WORK YET?

OKAY, THEN SHOW ME HOW TO MAKE HAMBURGER STEAK.

NOT REALLY?

THOUGH I DO HAVE TO WORK TONIGHT.

YOU'RE ASKING ME FOR HELP NOW?!

WELL, I NEVER WANTED TO ADMIT DEFEAT,

SO I COULDN'T JUST ASK YOU TO TEACH ME STUFF.

SO I WANT TO AT LEAST MAKE A NICE HAMBURGER STEAK FOR YOU

AND DO A SURPRISE PARTY OR SOMETHING.

YOU GUYS HAVE HELPED ME OUT A LOT

our surprise party...

You want me

BUT IN EXCHANGE, YOU HAVE TO COME BACK AND MAKE IT FOR US AGAIN IF IT TURNS OUT ALRIGHT

OKAY.

T-THANKS SO MUCH, DAIKI!!

DEAL.

.....

THIS IS MY FAULT?!

WELL I MADE IT JUST LIKE YOU SAID TO

HOW?!

.....

here we go!!

LET'S EAT THIS TOGETHER

IT'LL BE ANOTHER CHALLENGE!!

ARE YOU CRYING, DAIKI?

Why did I even bother trying

That's right... The first thing I made when I came here was hamburger steak.

Hiro ate all of it for me then too

THANKS FOR EATING IT ALL EVERY TIME.

WELL, THAT'S THE RULE HERE

left a single crumb behind

they've never

Even though they complain about it.

Not just then, either



It reeks.

Mao, this is awful.

"You're terrible at cooking."

GUESS I'LL HAVE TO TOUGH IT OUT ALONE.

OH WELL.

DID YOU FAINT?

HUH? DAIKI?

Snore

ｸﾞｷｭ

HMMM

"Let's discuss
your curfew"

In the spring
of my 17th year,
I found love in
the house.

When I came here,
I figured this would
just be next place
I ran to.

I created a world
inside my cell phone
novel I could run
away to.

But

Always running.

Speaking of my novel, I met Radical-san around that time too

I gained things

"I'm a real big fan of yours."

"I'm so happy I finally get to meet you!"

for example?"

"Falling in love

that I could never have gotten from my novel

but I *would* like to at least finish it one day.

I don't have to hide away in my novel anymore,

FOR READING IT ALL THIS TIME.

THANK YOU.

like it was yesterday.

I can remember my first date with Hiro

I was so happy when he gave me Chonmame.

I couldn't stop feeling happy.

For the first time

COME INSIDE.

WHAT ARE YOU DOING?

And there was the time when Daiki came back for summer break.

I thought he was going to tell me to leave.

AS LONG AS YOU'RE HERE, YOU'RE ALSO A PART OF THIS FAMILY.

YOU HIDE.

I'LL GO.

Daiki's always looked out for me.

The summer festival

Visiting their parent's grave

Christmas.

New Years.

Always

they accepted me as part of their family without so much as a word

I also met Hina-chan for the first time in a while during the summer festival

I guess that's what makes her a Nakamura.

She was taller than me despite me being older.

Which made me think about how she belongs here.

OH, YOU'RE HERE TOO, WAKABA -CHAN?

I TRUST YOU'LL BE HIRO'S DRINKING BUDDY FROM NOW ON.

UGH...

I MESSED UP AGAIN...

I GUESS I REALLY NEED DAIKI'S HELP AFTER ALL.

poke poke

I BET HE'S TIRED FROM THE TRIP

ISN'T HE, CROQUETTE?

TOO BAD HE'S STILL SLEEPING.

IT'S

CRAZY HOW MUCH HAS HAPPENED.

おおおお

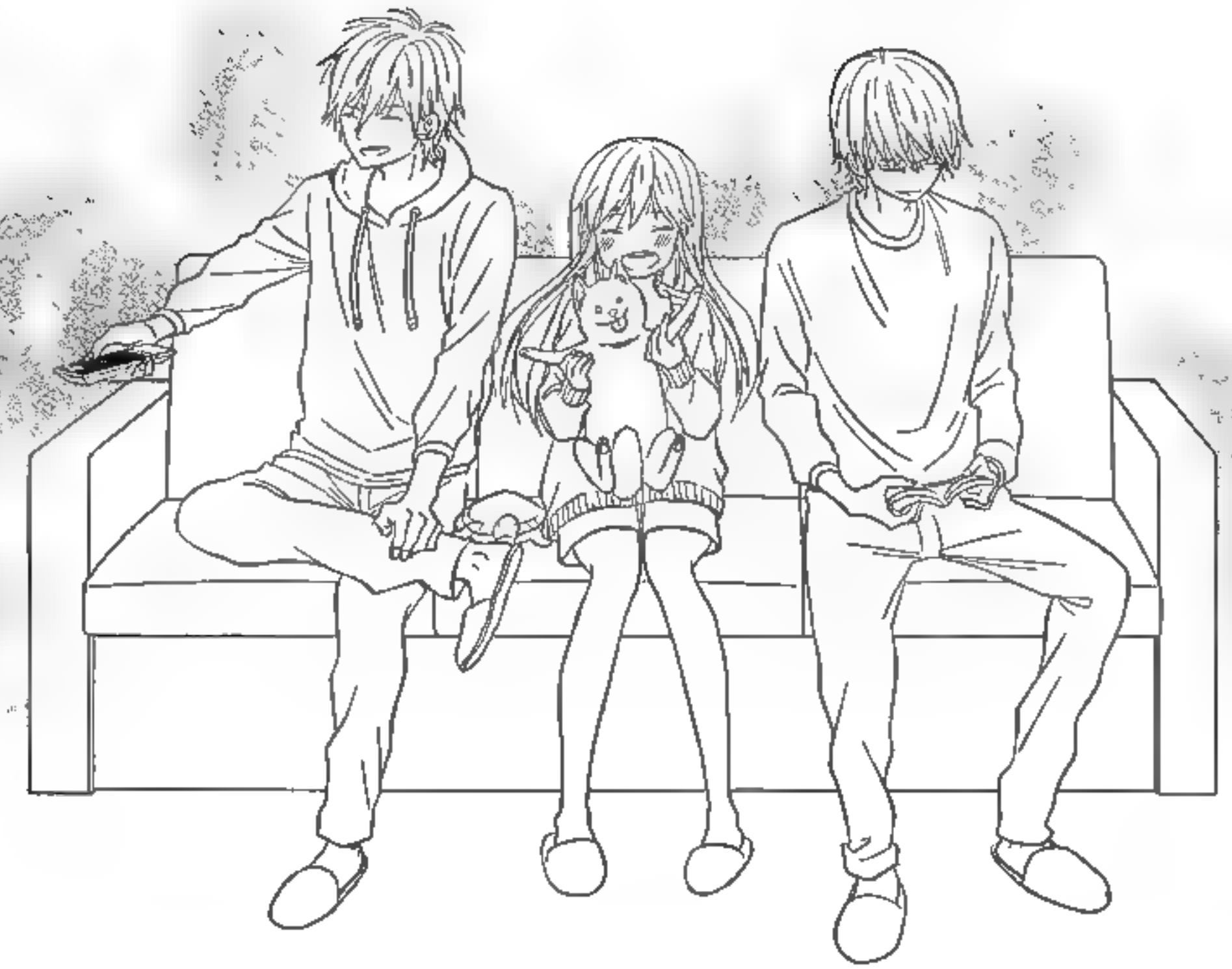
I love my big sister

Come back soon
So we can play again



That day.

Those days too



I treasure
every single one.

ぱた

ぱた

WELCOME BACK!

パタ

I'M HOME.

FIDGET

YEP.

IS DAIKI AT WORK?

I PREPARED A SURPRISE PARTY FOR YOU!

W-WHAT?

WHY ARE YOU TELLING ME IF IT'S SUPPOSED TO BE A SURPRISE?

もわ…

WE'LL BE ABLE TO EAT WHEN DAIKI GETS BACK.

SORRY. I WASN'T ABLE TO MAKE IT NICELY IN THE END

.....

DON'T SAY IT'S THE END.

Her food is unappealing as ever, I see...

YOU'RE GONNA HAVE TO CROSS OUT MY COOKING DAYS TOO!

.....

CLEANING WILL BE A LOT EASIER WITHOUT ME, TOO!

LESS LAUNDRY TO DO AS WELL.

YOU WON'T HAVE TO WORRY ABOUT ANOTHER PERSON CLOGGING UP THE BATHROOM EITHER.

LUCKY YOU. AFTER I'M GONE, YOU'LL GET TO EAT YUMMY FOOD EVERY DAY.

I WILL WITHOUT YOU AROUND.

YEAH

ALSO...

YOU'LL GET LONELY.

YOU CAN FINALLY GO BACK TO NORMAL.

BUT

AND I'M TRULY HAPPY FOR THAT.

THANK YOU SO MUCH

FOR TAKING ME IN.

EVEN IF IT WAS ON A WHIM.

EVEN I WAS JUST A REPLACEMENT FOR HINA-CHAN.

THANKS, HIRO!

I'M DONE WITH RUNNING AWAY.

I CAN GO BACK WITH MY HEAD HELD HIGH.

YOU SAVED ME.

AND THROUGH YOUR SUPPORT

I WAS ABLE TO BECOME STRONGER.


OW.
SORRY.
THE TIME I SPENT WITH YOU WAS VERY SPECIAL TO ME TOO
THANK YOU.



IF ANYTHING, WE'RE JUST GETTING STARTED.

BUT DON'T SAY IT'S THE END.

WHEN YOU GET BACK TO YOUR HOUSE, I HAVE SOMETHING TO TELL YOU.

SMACK

OW!

OKAY.

THANKS FOR EVERYTHING.

CRO-QUETTE.

YEP.

SEE YOU AT SCHOOL, DAIKI.

HIRO.

GOOD LUCK WITH HINA-CHAN.

THANKS.

.....

I'LL COME SEE YOU AGAIN SOON

SO STAY WELL.

.....

OKAY! TAKE CARE NOW!

MAO!

THANKS.

SEE YOU LATER!

大人気

電脳社漫画賞受賞!!!

ようやく実家に帰ることができて…

タアモ Taamo presents Beginning

最新11巻7月8日（金）発売決定！

44話 はじまり





読んで下さって
ありがとう
ございました!!
また次の巻でも
お会いできると
幸いです



ケアモ

I—

I'M HOME.

WELCOME HOME!

.....

WELCOME BACK.

SOUNDS LIKE YOU HAD A REALLY GOOD TIME THERE.

YEAH?

THEY'RE SENDING THE REST OVER LATER.

IS THIS EVERY-THING?

IT ALL JUST KINDA PILED UP ON ME.

THANKS FOR COMING BACK.

OKAY.

.....

SORRY.

I'M HOME.

and when I was visiting from Hiro's house.

This feels different from when I used to hide here.

PMFF

so that I
don't forget
about it.

Hopefully
I can write about
my time at Hiro's
house in my novel



ｶﾞﾁｬ

Right
I need to
get out of
my room!

.....

FLIP

I'm more
of a pancake
kinda guy

Ahahaha

How can
you say you're
from Osaka
and like that?

しゃく

ぎく

しゃく

I wonder if I'll ever be able to relax around them?

ぎく

Feels like everyone got super tense all of a sudden

It'd be nice if I could.

I hope they'll be able to do the same for me one day too.

I'M GONNA TRY MAKING THE TOMATO SOUP YOU MADE BEFORE

SURE, THAT'D BE GREAT

MOM, LET ME HELP TOO

OH?

I CAN'T WAIT TO TRY IT.

gulp...

Here we go again...

YOU'RE MAKING A SCARY FACE...

DOESN'T IT LOOK SO... *DELICIOUS?*

GRIN...

YUI! DON'T SAY THAT!

IT LOOKS LIKE PUKE!

.....

カチャ

It's gross.

Of course they won't

So they won't eat it huh?

LET ME SHOW YOU HOW TO DO IT THIS TIME.

I PROMISED I WOULD ANYWAY

MAO, COME OVER HERE.

ｶﾞﾀﾞﾝ

OKAY!

O-

NOW, YOU CAN'T OVERBOIL THE TOMATOES.

OKAY!

HOLD THE KNIFE LIKE THIS

LIKE THIS?

YOU GOT IT

THE WAY YOU CUT FOOD CAN ACTUALLY INFLUENCE THEIR FLAVOR, SO BE CAREFUL

ROGER!

SHK SHK SHK

OKAY, YOUR TURN.

DONE

This is totally different than before with Hiro and Daiki

ROUND TWO!

I think I can actually make something tasty this time

YEP.

.....

IT'S MUCH BETTER THAN BEFORE.

sip

GOOD JOB, MAO-CHAN!

.....

THANKS FOR EATING IT!!

.....

.....

DADDY AND MAO LOOK LIKE LOVEY-DOVEY TEENAGERS.

YUI!! HOW OLD ARE YOU?!

I HOPE

YOU BECOME LOVERS SOON.

for the
first time
in so long.

I felt
my dad's
warmth

When
our hands
touched,

CONGRATS!!

SO YOU'RE FINALLY BACK HOME?!

I WOULD'VE JUST DATED HIM WHILE LIVING WITH HIM

YOU GUYS ARE SO SERIOUS.

NOW WITH THAT FINISHED, YOU CAN START DATING HIRO-SAN!!

T-THAT HURTS! ALSO YOU'RE TOO LOUD.

AH!

THAT'S NICE TOO.

BUT THAT WAS A JOKE .. I'D PROBABLY JUST BE TOO EMBARRASSED TO DO ANYTHING.

CAN YOU STOP THAT?

AND THEN WE'D GO AT IT FOR *HOURS!*

YOUR BRUTAL HONESTY IS TRULY COMMENDABLE!!

EHE HE~♥

EHE HE~♥

!!

BUT ACTUALLY, ODA -KUN FINALLY... *KISSED* ME.

THANKS~♥

BLEHHH

I'M SO HAPPY FOR YOU.

*ODA -KUN YOU BASTARD_*

AH!

YOU'RE TOO LOUD!

HOW CAN YOU *BE SO OKAY* WITH HOW THINGS ARE?! I JUST CAN'T BELIEVE IT!!

DON'T YOU WANNA SEE WHAT COMES *AFTER* THE KISS?

SINCE THEN I'VE FELT SO *UNSATISFIED!!*

.....

YEAH!! I'LL BE JUST FINE!!

Y- YEAH.

LET'S STOP TALKING ABOUT THIS!!

THINK YOU'LL BE OKAY?

SO, HOW ARE THINGS WITH YOUR DAD AND NEW FAMILY?

I lied...

I still have a ways to go...

THAT'S MY GIRL!

HEHE, I'M THE LIVING EMBODIMENT OF HARMONY.

THAT MIGHT BE GOING A LITTLE TOO FAR!

RECENTLY WE WERE ALWAYS TOGETHER.

WE SAW EACH OTHER IN CLASS TOO,

YOUR WAY HOME?

DAIKI!

THAT'S AWESOME!!

WE JUST GOT A TEXT FROM HINA

PREPARATIONS FOR COMING HOME ARE GOING SMOOTHLY.

SINCE YOU LEFT, THINGS HAVE BEEN JUST GREAT.

MEALS ARE ALWAYS GOOD AND THE HOUSE IS ALWAYS CLEAN

YOU DON'T NEED TO WORRY ABOUT US.

.....

THAT'S GOOD.

I SEE.

.....

LATER.

ALL RIGHT, SEE YOU AT WORK!

YEAH, DON'T WORRY ABOUT ME EITHER!

ka-thunk

ka-thunk

ka-thunk

ka-thunk

I admit I was a little worried

フーン

Really

I'm glad for them

I'M HOME.

MISSING US ALREADY?

KAAAHH!!


HONEST-LY!!
I JUST WASN'T THINKING!!
I'LL TAKE CROQUETTE OR A WALK THEN GO HOME!!
I'M HOME.
BUT I HAVE TO GO TO WORK RIGHT AWAY.
SURE!!
WELCOME BACK.
WANT SOME RICE CRACKERS?

ARE YOU WORKING BECAUSE YOU WANT MORE MONEY?

I'D PREFER YOU QUIT, THOUGH, SINCE YOU NEED TO START STUDYING FOR ENTRANCE EXAMS.

DON'T YOU WORK AT A BAR?

ARE YOU SURE YOU NEED TO KEEP WORKING?

YEAH, BUT...

AH... RIGHT.

I never thought about quitting until now

IF YOU STILL WANT TO WORK ONCE YOU'RE IN COLLEGE, YOU CAN DO IT THEN.

OKAY?

YOU'RE JUST SO MUCH LIKE A MOM.

I GUESS

I DON'T KNOW.

W-WHAT'S WRONG?!

THAT'S BECAUSE I *AM* ONE.

WE'VE GOT EXAMS COMING UP,

AND UNLIKE ME, YOU HAVE PARENTS.

SO YOU THINK SO TOO...

YEAH, IT WOULD BE A GOOD IDEA FOR YOU TO QUIT THEN.

SORRY.

.....

.....

WHAT I MEAN IS YOU DON'T HAVE ANY REASON TO KEEP WORKING.

I DIDN'T SAY THAT TO MAKE YOU FEEL BAD.

I'LL SURE MISS YOU AND EVERYONE, THOUGH.

YEAH.

ANYWAY, I'M GOING AHEAD.

OK.

SO MAYBE WE'LL SEE EACH OTHER AT PREP SCHOOL.

I'M PLANNING ON QUIT-TING SOON MYSELF,

I bet he's gonna tell me to quit too.

It's Hiro.

FLIP

RRRRRR




Inbox
From
Hiro
I'm going to pick you up after work today. I have something to tell you.

BLUSH


think of one thing


I can only


to tell me..
Something



YOU TIRED?

I'M KIDDING.

I JUST WANTED TO TRY TEASING YOU

SORRY...

PLEASE DON'T

I SHOULD BE ASKING

TODAY TOOK LONGER THAN USUAL... DID I MAKE YOU WAIT A WHILE?

YEAH... A *REALLY* LONG WHILE

LIKE A LITTLE BOY TEASING THE GIRL HE LIKES.

LET ME TAKE YOU HOME.



He's going to say it.

G-GREAT, ACTUALLY.

SO HOW ARE THINGS?

.....

IS EVERYTHING GOING OKAY?

I SEE.

BUT I'M SURE YOU'LL MAKE IT THROUGH.

BUT TO BE HONEST, I'M STILL FEELING A LITTLE NERVOUS.

MY MOM TOLD ME TO QUIT MY PART-TIME JOB.

I was able to tell him the truth.

.....

YEAH.

YOU'RE ALL TELLING ME TO QUIT BECAUSE YOU CARE ABOUT ME.

I AGREE WITH HER.

HIGH SCHOOL STUDENTS SHOULDN'T BE WORKING.

HUH?

AS A DISTRAC-TION.

WANNA GO SOMEWHERE TOMORROW?

YOU STILL SEEM PRETTY STRESSED.

I GUESS.

.....

MAO.

YOU SEE, I...

ABOUT THAT THING I WANTED TO TELL YOU...

WAAHHH!!

WAAAHH!!

WAAAAAAAAHH!!

.....

TOMOR-ROW?

LET'S DO THIS TOMORROW

TOMORROW!

ALL RIGHT, THEN LET'S MEET UP TOMORROW.

JUST GIVE ME SOME TIME TO PREPARE MYSELF!! I'M NOT READY YET!!

IF NOT, I'LL BLOW UP!!

I JUST CAN'T DO IT TODAY!! I'M ALL SWEATY FROM WORK. PLUS I'M NOT DRESSED UP!!

YEAH!! I'D DIE!!

I GUESS WE WOULDN'T WANT THAT.

YEAH. YOU LIKE THE SOUND OF THAT?

MEET UP?!

MAKE SURE YOU'RE READY.

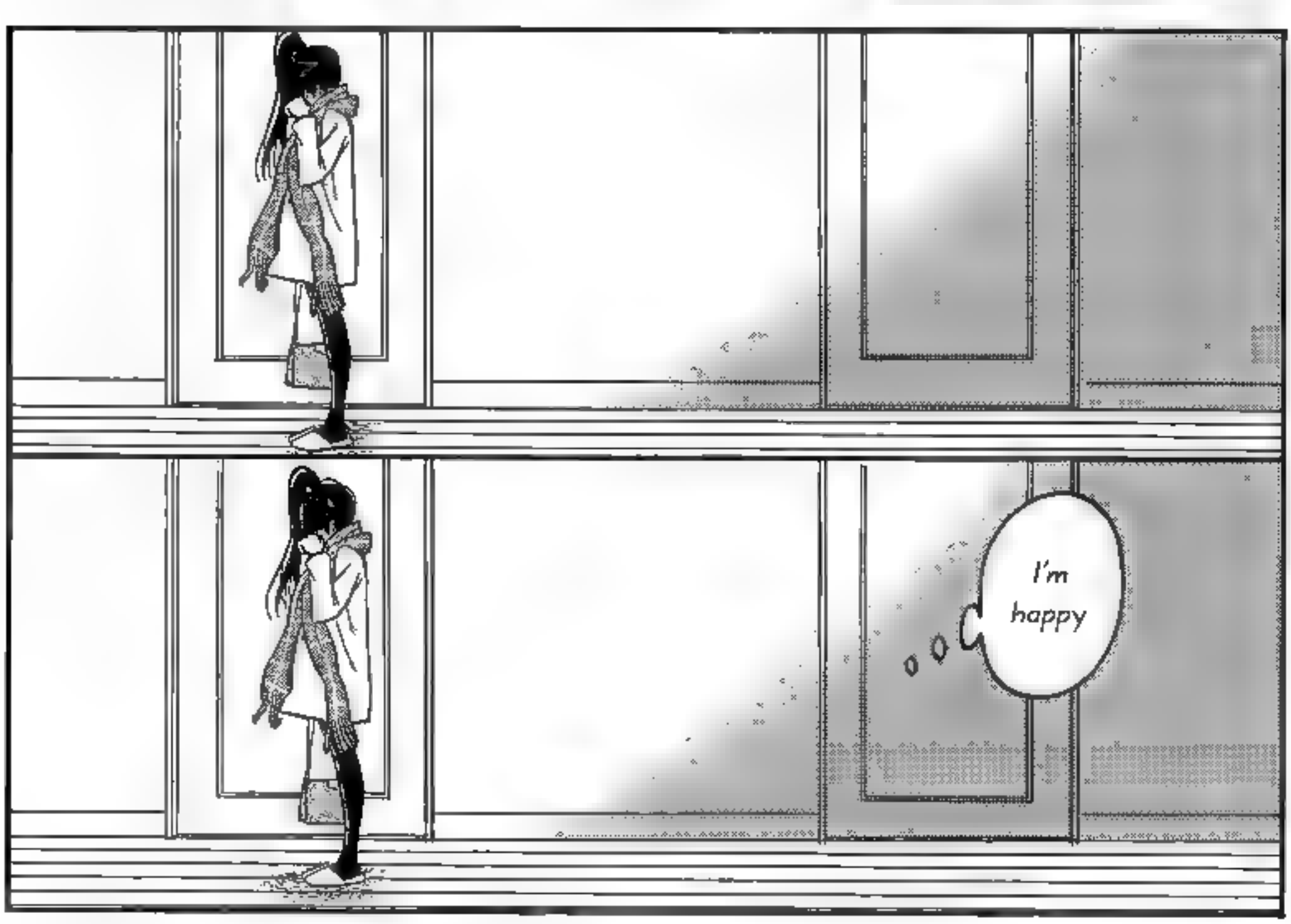
AND NEXT TIME

YOU'RE LATE!!

IF YOU'RE GOING TO COME HOME THIS LATE, YOU MAY AS WELL QUIT YOUR JOB NOW!!







So happy.

So this
is what it
feels like.







MAO!

NICE TO SEE YOU!

なぜ？ 今!? ここに!!?

IT'S YOUR MOTHER.

第45話に つづく

まさかの実の母来襲？…で一体どうなる!!?
次号はお休み。特別番外編で登場します!

Illustration by
Taamo

THE Dessert 恋はベツバラ♥

毎偶数月10日発売

2014 3 MARCH

ALL新作・
読み切りスタイル!

今すぐハマれる
人気シリーズ最新話!

三月薫
(コイノミコト)
「恋命と夢で逢えたら」

岩下慶子
「花を召しませ」

[redacted]
「イクメン!」

最終回大増ページ
[redacted]
「ボクの小雪」

特集

チューしたくなる恋のお話、ぎゅーっと詰まってます♥

胸きゅんが止まらない!
甘酸っぱさ200%Wカラー

[redacted]
「発汗コロン」

[redacted]
「スタボロナミダ」

読めません! カーテンコールど

[redacted]
「女神のリーブラ(番外編)」

Special!
デザートの
W大人気連載の
番外編登場!

ザ デザート だし!!

つき だし!!

遠い? 近い? ウインター・キスまで、あと何秒…!?

[redacted]
「たいようのいえ(番外編)」

大ボリューム11作品!

成海柚希・桜沢きゆ・亜南くじら・蓋居さや
かじ・たむらあこ・関乃美弦・中野まや花
藤田みお・はるらん・九瀬しき
しまも実花・芳川といろ
瀬戸口みづき

Who get the chocolate and KISS?

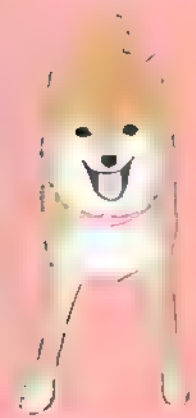


キス、キス！

デザートの
人気連載の番外編がWで登場♥

森脇葵
三月薫
岩下慶子
藤もも
藤代香澄
成海柚希
桜沢きゆ
亜南くじら
蒼居さや
かじ
たむらあこ
関乃美弦
中野まや花
藤田みお
はるらん
九瀬しき
しまも実花
芳川といろ
瀬戸口みづき
チイ

豪華11作品ほか、豪華ラインナップ！



タアモ「たいようのいえ」番外編

&
めちゃかわ！

つき!!!

クリスマス。からの年末イベント。
恋の事件は、いつだって冬に起こるのだ！
不器用な恋人たちに、
キスの神様は舞い降りる…!?



読めません！

つみれが
昂大が賢人が…
の
カーテンコール!!

栄羽弥「女神のルーブラ」番外編

雑誌で読めるのはこれが大ラス！
つみれのキスキス大作戦!?

3/31まで 定価720円 本体686円
4/1以降 定価741円 本体686円

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たいようのいえ

House of the sun.

by Taamo



KC DESSERT


House of
the sun.

THANKS SO MUCH



しょうがねえだろ。
こんなドキドキ
初めてなんだ。

「本気で好き」とか
どうやったら
伝わるんだよ。

読者すらいない House of the sun のレイ

エピソードをザ・テキサ

タアモ

Extra Chapter Rabbit and Mirage

After making "Rabbit and Mirage", I realized that I hadn't written a shoujo manga that wasn't about Mao and Hiro in a while.

I hope you enjoy it!

My sisters are a good example of this.

The way I think girls should be is totally different from the way they really are.

Or rather, *all* of my ideas about women are their fault!

For the first time, I fell in love and confessed to someone, but they turned me down. I was really down in the dumps.

but despite that, a guy like me still managed to get a super cute girlfriend!!

I CAN'T BELIEVE IT!! YOUR BIG SIS WAS SO WORRIED YOU'D STAY A VIRGIN FOR THE REST OF YOUR LIFE!!

CHRISTMAS IS COMING UP, SO NOW YOU CAN FINALLY GO ALL OUT!!

THIS CALLS FOR A CELEBRATION!!

CONGRATS ON GETTING A GIRLFRIEND!!

AND CHIHIRO DOESN'T HAVE HER HEAD IN THE GUTTER LIKE YOU GUYS!!

I'M SUPER INNOCENT, Y'KNOW!!

GAH, STOP THAT!! WE'RE NOT LIKE THAT!!

I MEAN, YOU TEENAGERS REALLY GO AT IT LIKE *MONKEYS.*

WHAT DO I LIKE ABOUT HER?

WHAT IS IT YOU EVEN *LIKE* ABOUT HER IF YOU DON'T WANNA DO IT?

I MEAN, YOU ALREADY TURNED HER DOWN ONCE

ARE YOU SERIOUS?

Oh god... the more I think about it, the more confused I get

When did I start feeling that way?

What do I like about her?

DON'T YOU?

YOU JUST WANNA DO IT, DON'T YOU?

IS SHE NOW?

WELL... SHE'S CUTE?

No... that's not it!! I do wanna do it, but...

Is it really because I wanna do it?

Wait, no, that's not the point!!

I'M TRYING TO FIGURE OUT WHY PEOPLE FALL IN LOVE.

WHY ARE YOU MAKING THAT FACE?

GO ALL OUT!!

Christ-mas?!

ODA-KUN~ WHAT'RE YOU DOING FOR CHRISTMAS?

OH...

NOTHING!! I'M DOING ABSOLUTELY NOTHING!!

S-SURE, WHATEVER YOU WANNA DO

If I did the planning she'd see how innocent I am

UM... WELL, HOW ABOUT WE GO SOMEWHERE TOGETHER? IT'S ONLY ONCE A YEAR, AND I CAN DO ALL THE PLANNING!!

ぱぁ。

DOES THE TBS STORE SELL MITO KOUMON MERCHANDISE? IF SO, YOU SHOULD GO THERE...

THAT'S NICE!! WHY DON'T YOU TAKE HIRO-SAN THERE?

HEY, MAO! ANY PLACES YOU'D RECOM-MEND?

But every year, I've had to listen to so many women complain about their presents...

That pretty much means that I *have* to get her something.

A date on Christmas...

*TBS IS A TV STATION WHICH BROADCASTS M TO KOUMON.

YOU ONLY GAVE ME THIS GAME BECAUSE YOU WANTED TO PLAY IT WITH ME YOU SHOULD'VE JUST GIVEN ME MONEY!!

I'm screwed...

UGH, I DON'T EVEN LIKE THIS KIND OF JEWELRY! JUST GIMME MONEY!!

I CANNOT BELIEVE YOU!! WHY'D YOU ONLY GIVE ME MONEY?!

I DON'T WANT THESE UGLY PAJAMAS!! JUST GIMME MONEY!!

TA

DA

WELL IT CAUGHT MY EYE, AND I THOUGHT IT WAS PRETTY CUTE.

WH...WHAT THE HELL IS THAT?! THAT BETTER NOT BE HER CHRISTMAS PRESENT!!

WHO ARE YOU AND WHAT HAVE YOU DONE WITH MY BROTHER?!

AND SHE CAN'T WEAR IT, SO I DON'T HAVE TO WORRY ABOUT IT FITTING HER STYLE.

Me too.

IS IT REALLY THAT BAD?!

IF SOMEONE GAVE ME A STUFFED ANIMAL, I DON'T THINK I'D LOOK AT THEM THE SAME WAY EVER AGAIN.

DON'T PUT IT LIKE THAT!

GIRLS DON'T SLEEP WITH STUFFED ANIMALS ANYMORE!! EVEN IF THEY DO, IT'S TO WARD OFF *DEMONS.*

"When did you start liking her?"

"What do you like about her?"

I can worry about that stuff later.

but I want to believe that it's true.

Maybe I'm just being delusional...

Shut up!! Chihiro isn't like you guys!

Besides, this is my first girlfriend.

WHA?

DO YOU WANT IT?

I DIDN'T KNOW YOU LIKED THAT KIND OF STUFF.

HAHA.

OH, YEAH. IT'S KIN-DA CUTE,

DON'T YOU THINK?

YOU'VE BEEN STARING AT THAT TEDDY BEAR

FOR A WHILE.

TODAY, WE WILL BE EXCLUSIVELY SERVING OUR CHRISTMAS SPECIAL.

MENU

¥10000

Oh no... Maybe it really *is* bad!!

SIGH

Y-YEAH.

WE LOOKED ALL OVER, BUT I GUESS EVERY-WHERE IS SUPER EXPENSIVE ON CHRISTMAS, HUH?

So expensive!!

A-ACTUALLY, NEVER MIND...

POOOOP~

KYA HA HA HA HA

HA HA HA HA

LET'S JUST GO THERE...

*SIGN- BIKKURI PINKY. ITS REAL NAME IS BIKKURI PONKEY. IT'S A CHEAP CHAIN RESTAURANT.

SORRY...

THIS WOULDN'T HAVE HAPPENED IF I HAD JUST DONE MY RESEARCH.

THAT'S CHRISTMAS FOR YOU, I GUESS.

THERE SURE ARE A LOT OF FAMILIES HERE...

OKAY!

CAN I SIT NEXT TO YOU?

NAH, IT'S FINE. THIS PLACE IS PRETTY GOOD.

LET'S ORDER SOMETHING NICE.

.....

N-NO!! YOU CAN'T!! DON'T COME OVER HERE!!

WHAT?!!

RIGHT, SORRY.

THIS ISN'T THAT KIND OF RESTAURANT ANYWAY.

OH, RIGHT. BEFORE I FORGET...

HERE.

WOW.

THANKS A TON.

I HOPE YOU LIKE IT.

IT'S YOUR CHRISTMAS PRESENT.

I TRIED MAKING A CUPCAKE, TOO.

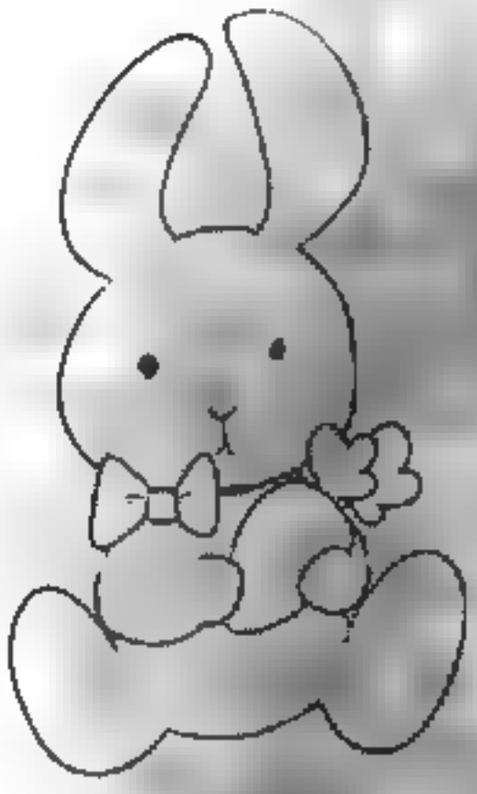
STUFFED ANIMALS ARE SERI-OUSLY OUT.

This is bad...

YEAH, I'LL PUT IT ON RIGHT NOW.

YOU DIDN'T HAVE A CASE ON YOUR PHONE, SO I THOUGHT THIS WOULD BE A GOOD THING TO GET YOU.

I can't give this to her.



Chihiro was laughing at the teddy bear from earlier, too.

WHA?

A-
ACTUALLY...

I DIDN'T
GET YOU
ANYTHING.

OH,
I SEE.

THANKS.

I FIGURED
I'D JUST PAY
FOR DINNER,

SINCE
GIVING YOU
MONEY IS
PROBABLY
BETTER.

That's so
pathetically
cheap!!

Is just this
really okay?!
It's Christmas
for God's
sake!!

CHA

DOKKURI PINKY
RECEIPT
12/24

REGULAR BURGER ¥1,050
OROSHI TOFU BURGER ¥840
SUBTOTAL ¥1,890
SALES TAX ¥90

TOTAL ¥1,890
AMOUNT PAID ¥2,000
CHANGE ¥110

CHING

WHAT'S WRONG? SMELLS LIKE SOMEONE DIED IN HERE.

ガバッ

WHAT, SO YOU'RE STILL A VIRGIN? *LAME!!*

It's not like you're doing anything either...

I ATE SOME CAKE, DIED INSIDE, AND THEN CAME HOME.

ドオオオ

But our relationship isn't like that. It's 100% pure and innocent.

I wanted to flirt too, you know.

AREN'T YOU THE GENTLE-MAN?

WELL WHAT WAS I SUPPOSED TO DO?!

WOOOW~

AH... BUT I PAID FOR DINNER.

WOW. YOU DIDN'T EVEN GIVE HER THAT UGLY STUFFED BUNNY.

I THOUGHT I WAS POPULAR...

GIRLS ALWAYS USED TO TELL ME THAT EVEN THOUGH I LOOK LIKE A PLAY-BOY, I ACTUALLY UNDERSTAND THEIR FEEL-INGS...

BUT WHEN IT COMES TO THE GIRL I LIKE, MY MIND GOES TOTALLY BLANK.

ARE YOU FREAKING SERIOUS?

A-AE... YEAH

THAT'S IT!!

THE REST OF YOU IS STUPID!!

THE ONLY REASON YOU'RE POPULAR IS BECAUSE OF YOUR *FACE!!*

ㅋ" —— `

HEY.

IT'S PRETTY COLD, HUH?

But I'm sure Chihiro doesn't see it that way!!

YEAH? I BET SHE LOOKS PRETTY CUTE, TOO.

MAO DECIDED TO WEAR ONE AS WELL.

I THOUGHT I'D WEAR A KIMONO FOR ONCE.

YEAH.

.....

WHOA!! YOU LOOK REALLY CUTE!!

KA-CHIN

SOUNDS GOOD.

LET'S SEND ONE OF US FOR NOW.

I'LL ASK HER TO SEND A PICTURE LATER.

*YOU CAN SEE THE PICTURE THEY SENT IN CHAPTER 40.

I DON'T REALLY LIKE THE IDEA OF GOING INTO THAT CROWD AND GETTING YOUR KIMONO MESSED UP.

BUT MAN... THERE'S SO MANY PEOPLE HERE.

ざわ
ざわざわ
ざわ

WHY NOT?! IT'S PERFECT FOR NEW YEAR'S, AND YOU LOOK SUPER CUTE.

SO I TRIED REALLY HARD TO DO IT RIGHT THIS TIME.

YOU THINK SO?

I MESSED UP CHRISTMAS PRETTY BADLY,

MAYBE I SHOULDN'T HAVE WORN A KIMONO AFTER ALL.

NO!!

But...

fidget fidget

Okay... maybe I should grab her hand, and then force our way through.

S-SORRY!!

WHA?!

WANNA HOLD HANDS AND TRY GOING IN THAT WAY?

I'M SORRY, TOO.

YOU PROBABLY STILL LIKE MAO,

BUT

SO IT'S NOT SURPRISING THAT YOU DON'T WANT TO TOUCH ME.

I'LL WORK HARD SO YOU CAN EVENTUALLY LIKE ME, TOO.

Who cares what I like about her...

or...

whether we're pure or not.

I really am stupid.



Who cares.

SMUSH

!

TO BE HONEST, I REALLY WANNA DO STUFF LIKE THIS WITH YOU!!

WHAP!

WHICH... IS WHY I WAS HOLDING BACK!!

AND THAT'S BECAUSE I LIKE YOU!!

ESPECIALLY AFTER YOU GAVE ME SUCH A NICE PRESENT!!

I WANTED TO GIVE YOU THIS RABBIT ON CHRISTMAS, BUT IT JUST SEEMED SO LAME, I COULDN'T DO IT.

YOU SEE...

I'M SORRY!!

TO SUM IT UP, I HURT YOU BECAUSE I WAS BEING STUPID.

NOT WITH THIS BUNNY...

I-I MEAN, I WANNA FLIRT MORE, TOO.

BUT WITH YOU, YOU BIG DUMMY. LOTS AND LOTS WITH YOU.

M-ME TOO, YOU KNOW.

BUT THIS BUNNY...

IS REALLY HAPPY.

Chihiro is exactly the kind of girl I thought she was.

Take that, Sis.

MORE.

Wait.

Okay, then... I won't stop myself any-more.

More?

MORNING.

Extra Chapter

A House Without Girls

AH... SORRY.

WHERE'D THE MESS COME FROM?!

UH, WHAT?!

くぃ

で

I WAS JUST SO TIRED LAST NIGHT.

I'LL CLEAN UP AFTER WORK.

Whatever

DO YOU WANT BREAKFAST?

SURE. WHATEVER'S FINE.

WELL, I WASN'T IN THE MOOD FOR IT TODAY.

TODAY? MORE LIKE EVERY DAY.

.....

YOU PUT NO EFFORT INTO THIS.

nom

nom

nom

.....

YEP.

WELL, THANKS ANYWAY.

nom

YEAH, WE REALLY NEED TO GET IT TOGETHER.

WE'VE BEEN KINDA LAZY RECENTLY, HAVEN'T WE?

OH, YEAH!

YOU KEEP FORGETTING TO BRING IN THE LAUNDRY.

AH.

AND YOU FORGOT TO TAKE OUT THE TRASH TODAY.

.....

EH, WORK'S ALWAYS BUSY.

HAS WORK BEEN BUSY?

YUP.

SHE LEFT SO MUCH BEHIND.

DID SHE REALLY THINK SHE WAS TAKING ALL HER STUFF, OR DID SHE DO THIS ON PURPOSE?

MAO LEFT SOME OF HER STUFF HERE, SO WE SHOULD GET THAT TO HER AS WELL.

ALL RIGHT. LET'S HAVE A BIG CLEANUP DAY THIS WEEKEND.

TRUE, I GUESS.

……

EVEN THIS BOWL.

SHE CAN JUST USE IT WHENEVER SHE COMES TO VISIT.

THAT ONE'S FINE.

HAA HAA

LIKE YOU DIDN'T JUST SIGH.

WHAT ARE YOU SIGHING FOR? IT'S NOT LIKE YOU WON'T EVER SEE HER AGAIN.

THINGS WERE ALWAYS SO LIVELY WHEN SHE WAS AROUND, WEREN'T THEY?

TI A...

TRUE.

HINA'S COMING BACK NEXT MONTH, ANYWAY.

WE'LL GET USED TO LIVING ALONE SOON ENOUGH.

NONE OF YOUR BUSINESS.

WHAT? WHY ARE YOU GLARING AT ME?

AND I HAVE TO GO TO SCHOOL.

ALL RIGHT, GOTTA PULL MYSELF TOGETHER FOR WORK NOW.

HAA...

HAA...

Extra Chapter

END